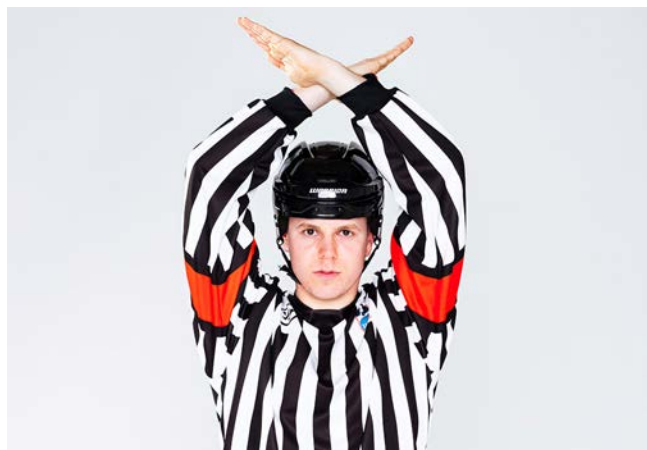


APPENDIX - I

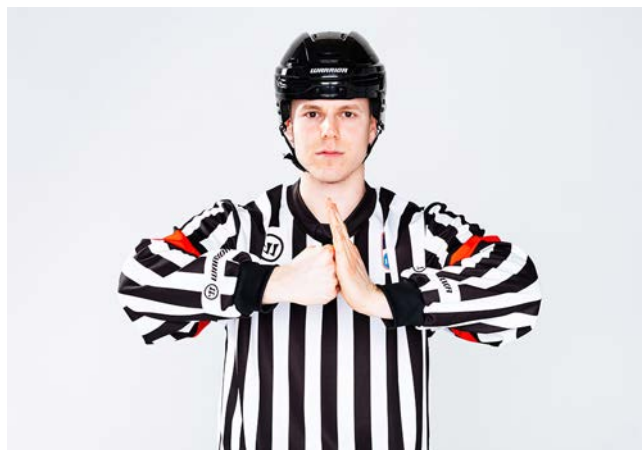
# GAME OFFICIAL SIGNALS

# GAME OFFICIAL SIGNALS



## RULE 24 - PENALTY SHOT

Both arms crossed over the head.



## RULE 41 - BOARDING

Striking the clenched fist of one hand into the open palm of the opposite hand in front of the chest.



## RULE 42 - CHARGING

Rotating clenched fists around one another in front of the chest.



## RULE 43 - CHECKING FROM BEHIND

A forward motion of both arms, with the palms of the hands open and facing away from the body, fully extended from the chest at shoulder level.



## RULE 44 - CLIPPING

Striking leg with either hand behind the knee, keeping both skates on the ice.

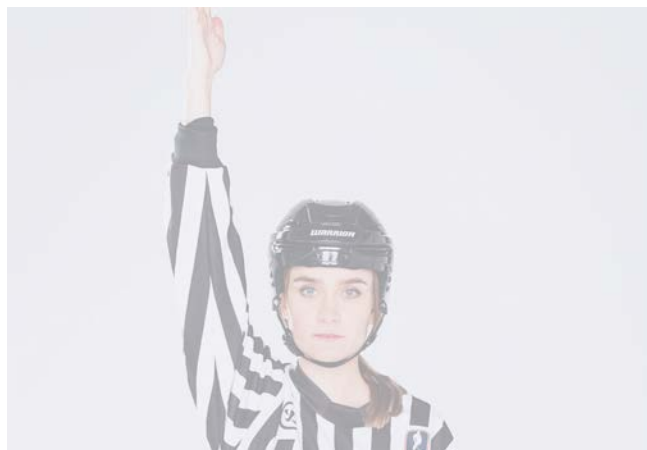


## RULE 45 - ELBOWING

Tapping either elbow with the opposite hand.



# GAME OFFICIAL SIGNALS



## RULE 47 - HEAD BUTTING

No Signal



## RULE 48 - ILLEGAL CHECK TO THE HEAD OR NECK

Patting flat (open palm) of the non-whistle hand on this side of the head.



## RULE 49 - KICKING

Using the Match Penalty signal: A flat hand tapping on the head.



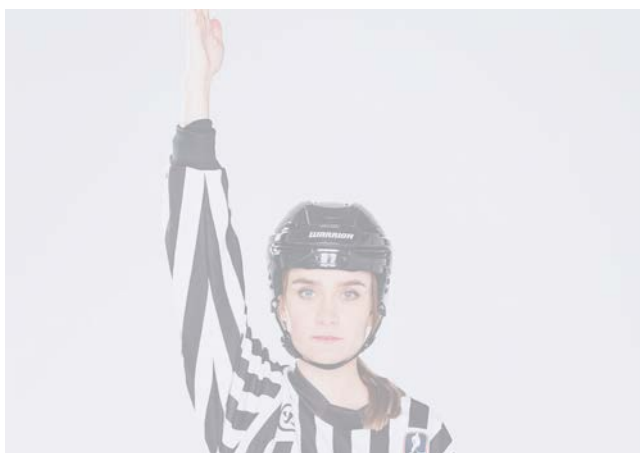
## RULE 50 - KNEEING

Slapping either knee with the palm of the hand, while keeping both skates on the ice.



## RULE 51 - ROUGHING / FIGHTING

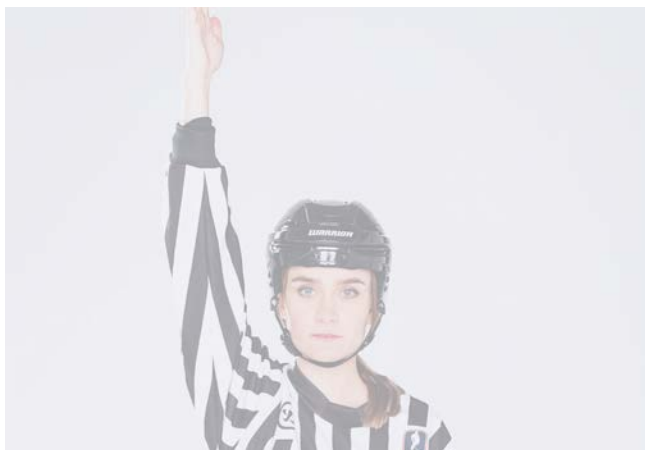
Fist clenched and arm extended out to the side of the body.



## RULE 52 - SLEW-FOOTING

No Signal

# GAME OFFICIAL SIGNALS



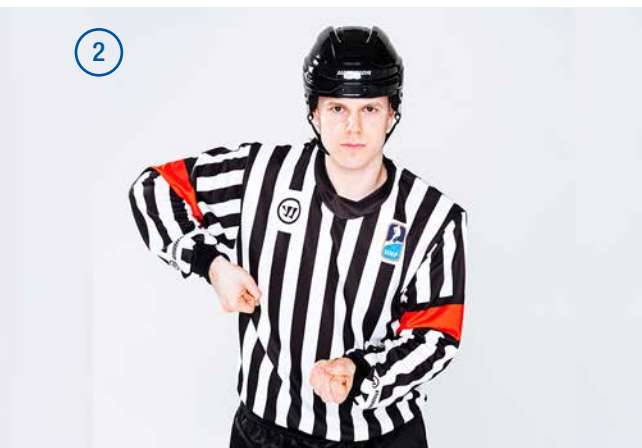
## RULE 53 - THROWING EQUIPMENT

No signal.



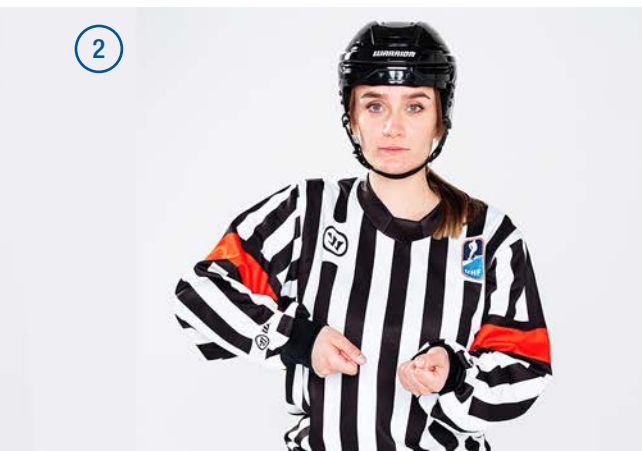
## RULE 54 - HOLDING

Clasping either wrist with the other hand in front of the chest.



## RULE 54 - HOLDING THE STICK (TWO STAGE SIGNALS)

Two stage signals involving the holding signal followed by a signal indicating you are holding onto a stick with two hands in a normal manner.



## RULE 55 - HOOKING (TWO STAGE SIGNALS)

A tugging motion with both arms as if pulling something from in front toward the stomach.

# GAME OFFICIAL SIGNALS



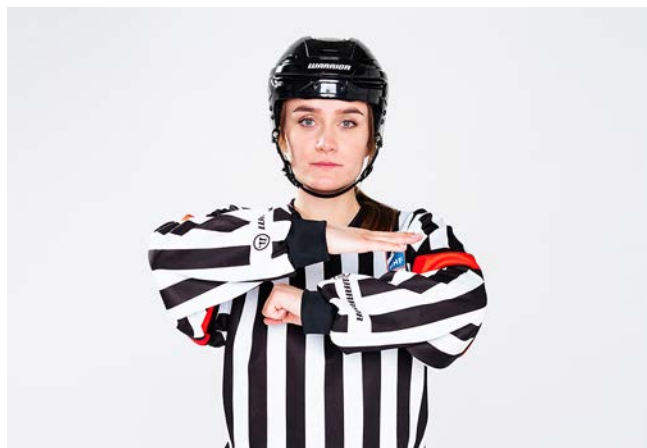
## RULE 56 - INTERFERENCE

Crossing arms stationary in front of the chest in an “X” formation.



## RULE 57 - TRIPPING

Striking leg with either hand below the knee, keeping both skates on the ice.



## RULE 58 - BUTT-ENDING

Moving the forearm, fist closed, under the forearm of the other handheld palm down.



## RULE 59 - CROSS-CHECKING

A forward and backward motion of the arms with both fists clenched, extending from the chest for a distance of about one foot.



## RULE 60 - HIGH-STICKING

Holding both fists clenched, one slightly above the other (as if holding a stick) at the height of the forehead.

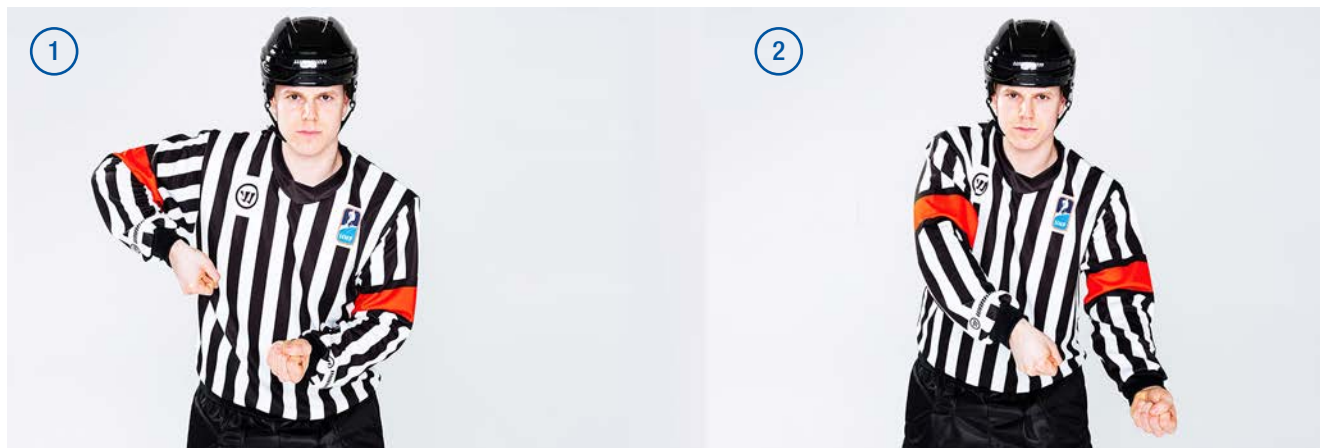


## RULE 61 - SLASHING

A chopping motion with the edge of one hand across the opposite forearm.



# GAME OFFICIAL SIGNALS



## RULE 62 - SPEARING (TWO STAGE SIGNAL)

Jabbing motion with both hands thrust out immediately in front of the body and then hands dropped to the side of the body (essentially the opposite to the hooking signal – away from the body rather than towards the body).



## RULE 63 - DELAYING THE GAME

A moving motion in which the flat hand slides up from the lower hand from the center of the body.



## RULE 64 - DIVING / EMBELLISHMENT

Both hands on hips, plus pointing two (2) fingers as appropriate.



## RULE 74 - TOO MANY PLAYERS ON THE ICE

Indicate with six (6) fingers, one hand open, in front of the chest.



## RULE 75 - UNSPORTSMANLIKE CONDUCT

Both hands on hips, plus pointing two (2) fingers as appropriate.

# GAME OFFICIAL SIGNALS



## RULE 76 - FACE-OFF VIOLATION WARNING

One arm bent with the open palm up - on the side of the Team which conducted the face-off violation.



## RULE 78 - PUCK IN THE NET

A signal with the outstretched hand directed at the goal into which the puck has legally entered.



## RULE 79 - HANDPASS

With the palm open and facing forward, a pushing motion towards the front of the body once or twice to indicate the puck was moved ahead with the hand.



## RULE 80 – HIGH-STICKING THE PUCK

Holding both fists clenched, one slightly above the other (as if holding a stick) at the height of the forehead.



## RULE 81 – ICING SINGALED

The back Linesperson signals a possible icing by fully extending either arm over their head. The arm should remain raised until the front Linesperson either blows the whistle to indicate an icing or until the icing is washed out.



## RULE 81 – ICING CALLED

Once the icing has been completed, the back Linesperson will then point to the appropriate Face-off Spot and skate to it, turning backwards somewhere near the Blue Line and crossing their arms across their chest to indicate icing.

# GAME OFFICIAL SIGNALS



## RULE 83 – OFF-SIDE DELAYED

Non-whistle arm fully stretched vertically upwards, with flat hand outstretched. To cancel out a delayed off-side, the linesperson must lower the arm to the side.



## RULE 83 - OFF-SIDE CALLED

Stop play by blowing the whistle and then extend the arm horizontally pointing towards the blue line with the non-whistle hand.



## RULE 87 - TIME-OUT

Using both hands to form a “T” in front of the chest.



## RULE 101.1 – WOMEN’S HOCKEY – ILLEGAL HIT

The palm of the non-whistle hand is brought across the body and placed on the opposite shoulder.



## DIFFERENT RULES - WASH-OUT SIGNAL LINESPERSON

A sweeping sideways motion. Extend both arms outward in an outstretched position at shoulder level with palms down. Indicating no off-side, no-icing, etc.



## DIFFERENT RULES - WASH-OUT SIGNAL REFEREE

A sweeping sideways motion. Extend both arms outward in an outstretched position at shoulder level with palms down. Indicating no goal, no handpass, no high-sticking the puck, etc.